

OPEN TO MUSIC. Optimistic, light entertainment.

TOURGUIDE

Welcome to Central Station, the beating heart of Glasgow. Taking up over 3.6 Square miles of the city centre, This train station has over 100,000 visitors every day.

SFX. ...the ambience of the station. Footsteps on the concourse, distant voices. Trains arriving, a considered female voice, distant on the PA, announces trains/platforms and passenger information. Footsteps of two people running for their train.

TOURGUIDE

Our tour starts here on the station concourse under the iconic 4-sided wooden-framed Clock.

SFX CLOCK chimes..

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The station was completed in 1879 and opened on the 1st of August that year. With over 48,000 panes of glass, you are standing under the largest glass ceiling in the world.

TOURISTS

ohhhh..(*murmur and chatter..turning into whispered chant*)

TOURGUIDE

During the second world war, it was feared that this huge reflective glass ceiling would be easily visible to luftwaffe pilots who could use it to orientate themselves above the city.

SFX: Airplane engines flying over head. Getting Louder

TOURISTS (SURROUNDING LISTENER)

(tense intake of breath) What!
Woah. I can't believe that.

TOURGUIDE

And so every pane of glass on the ceiling was painted black

SFX Wet paint brush sound

TOURGUIDE (CONT)

Making it invisible to any planes overhead.

TOURISTS

(Cheers fading into SFX)

SFX Ghostly noises, rumbling first hint of supernatural activity.

CHORUS (SINING)

These are the sounds from History.
They seem to overwhelm our ears,
from deep within the walls.

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The station was built on the site of a once thriving village called Grahamston.

SFX of Grahamston village life. Carts rolling by on cobbles. Children playing, market sounds and distant birdsong.

TOURGUIDE

Urban legends describe that somewhere deep in the deserted subterranean tunnels are fully intact Victorian cobbled streets, complete with shops and street-lamps. There are even rumours of a hoard of abandoned silver, left behind when the village was evacuated.

CHORUS (SINGING)

A hidden village stuck in time.

TOURGUIDE

A Glaswegian Atlantis.

TOURGUIDE

But Grahamston has become Glasgow's forgotten village, unremembered in street name, unrecorded in history books and home to no-one.

MUSIC

GHOST 1

Thousands of us were displaced to
make way for the construction of
Central Station. The land was taken
and we were simply told to go. Our
hopes and dreams of the future
vanished beneath the foundations of
the station.

CHORUS (SINGING)

Our hopes and dreams, vanished
beneath, the stations foundations.

SFX Demolition sounds with angry protests

SFX. Whistling wind through tunnel. Rumble intensifies until
a loud train swishes past at its most intense cuts to:

TOURISTS

Ohh...(surprised, what was that)

SFX trains and eerie tunnels.

TOURGUIDE (WHISPERING)

Materials such as stone can absorb
energy from the living during
heightened emotional experiences.
Once the energy is stored in the
stone, it can also be released,
resulting in the replay of the
recorded events. Certain inanimate
objects are able to record imprints
of traumatic human experiences.

TOURISTS

(Reactions)

CHORUS

Traumatic Human Experiences

SFX crying and screaming becoming muffled/ absorbed into
stone.....

SFX absorbed screams.

SFX: more filtering and denoising. Some noises starting come

SFX: distant clanging of pots and pans.

TOURGUIDE

You are now standing in one the oldest underground railway tunnels in the world. During construction of these tunnels the workmen started to notice the soil they were digging take on a strange texture, with fragments of human bones and teeth.

SFX digging earth, turning crunchy.

GHOST 2 (COUGHING)

We were digging through one of the many old plague pits in the city, mass burials took place to dispose of bodies and stop the spread of disease.

SFX Crumbling dust wafts in the air. Workers start to cough from breathing dust and plague particles.

GHOST 2

We were given no choice but to just dig through...

SFX continued digging.

GHOST 2

One night I saw a ball of light rising from the remains of the plague pit. As we watched the light ball started to grow in size, until it filled the whole tunnel and engulfed all of us there.

SFX growing pulsing sound.

GHOST 2

Once inside the light we heard loud clattering noises, similar to pots and pans being banged together

SFX loud clattering.

TOURGUIDE

It would seem that, in disturbing the long forgotten bodies, the workmen had awoken a spirit, which they named the Clatter, due to the noise they heard inside the light.

(MORE)

TOURGUIDE (CONT'D)

The clatter became the most feared
paranormal activity of the time.

CHORUS (SINGING)

They dug through bones and teeth.
And found the horrors of the past,
were not being left to rest

MUSIC. Haunting music fades in

GHOST 1

This building is a living archive
of your past. It has many stories
to tell if you are really prepared
to listen.

GHOST 1

Locked in the materials of the
architecture are echoes from long
ago . Sonic impressions of your
ancestors.

CHORUS

Locked in the walls, Sonic
Impressions, History lessons.

SFX Audience clapping

MUSIC from opening.

SFX TRAIN PASSES IN UNDERGROUND TUNNEL.

THE END.