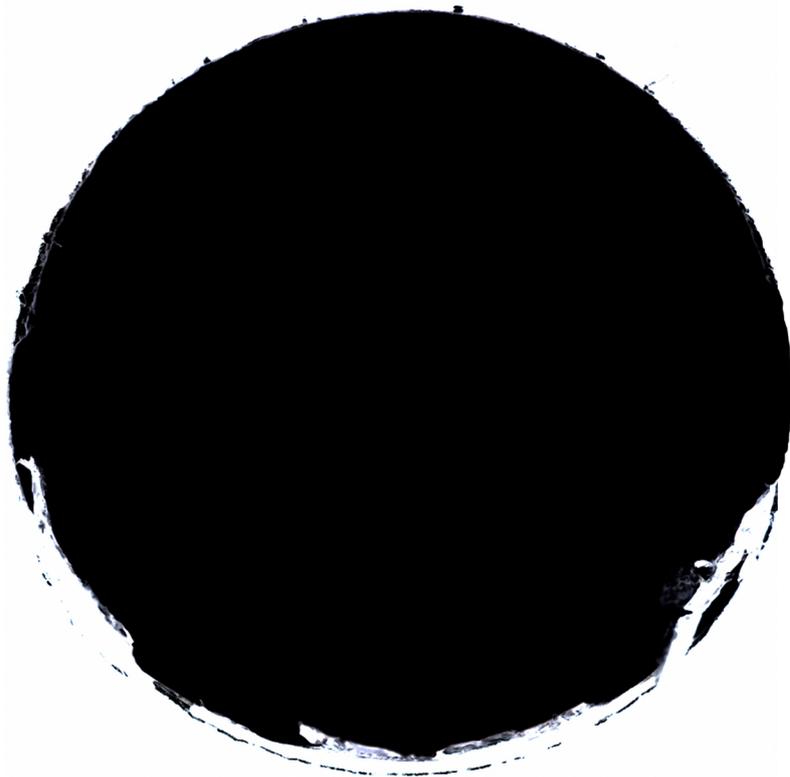


**MARGARET
SALMON**

CIRCLE



16 FEBRUARY – 18 MARCH

Circle is a survey of works by the American-born, Glasgow-based artist Margaret Salmon, who works primarily on 16mm and 35mm film. Using an intuitive and often improvised approach to the camera, Salmon trains her eye on an intimate cast of family, friends and local subjects. Her films are a chronicle of the everyday, of the emotive connections between people, and of their relationship to the worlds they inhabit.

The exhibition aspires beyond merely re-presenting existing works made over the past 20 years. It draws a line around Salmon's practice as a whole, circumscribing what exists in between the works or in their shadows: the sketches, the research, the remnants. A new six-channel sound piece, *Part-time* (2018), brings together fragments from the artist's aural archive, recordings accumulated over the years that never found a place within any singular work. Camera tests, studies and outtakes punctuate the weekly film programmes, offering glimpses into moments of enquiry, reflection and reconciliation. At the opposite end of the gallery, the video installation *Company* (2018) is a synthesis of four earlier works into a new choreography that plays out across nine screens.

The central screening area houses an installation of Salmon's films alongside peripheral material, organised into a series of four programmes entitled *Here, there, everywhere... outside over there*. 'Here' locates the first chapter in the artist's native New York, whose Arcadian suburban towns form the backdrop for a series of studies on the American vernacular. Drawing influence from traditions of American realist literature and new documentary photography, these filmic portraits also unravel nuances of character in the daily lives of middle-class America. Programme II brings us to the South East of England, where Salmon resided for several years before making Glasgow her home. The films made there are marked by a shift towards a more universal gaze as she investigates the social, cultural, psychological and gendered aspects of domestic space in the context of the everyday. Programme III, entitled 'Everywhere', is based on ideas around people and place, integrating ethnographic and observational approaches to filming both human and mammalian subjects. The final programme turns to the real and fantastical spaces of the natural world, featuring *Eglantine* (2016), Salmon's debut feature narrative for adults and children alike.

Margaret Salmon (b. 1975, New York) lives and works in Glasgow. Solo exhibitions of her work have been held at institutions including Staatsgalerie Stuttgart (2015); Contemporary Art Museum St. Louis, USA (2011); Witte de With Centre for Contemporary Art, Rotterdam (2007); Whitechapel Art Gallery, London (2007) and Collective Gallery, Edinburgh (2006). Her work has been featured in film festivals and major international survey exhibitions, including the Berlin Biennale (2010) and Venice Biennale (2007). Salmon was the recipient of the inaugural MaxMara Art Prize for Women in 2006.

Special Event: *Mm* + Sacred Paws

A special performance and screening event of Salmon's latest film *Mm* (2017) with live music from the Scottish post-punk band Sacred Paws, who created the soundtrack for the film. *Mm* was commissioned for Berwick Film and Media Arts Festival 2017.

Saturday 24 February, 7.30pm

£10.50 / £8.50 (concessions)

Tickets available from the Tramway Box Office or website

The exhibition is co-produced by Tramway and LUX Scotland, and is curated by Nicole Yip, Director of LUX Scotland. It is presented on the occasion of Glasgow Film Festival 2018.

List of Works

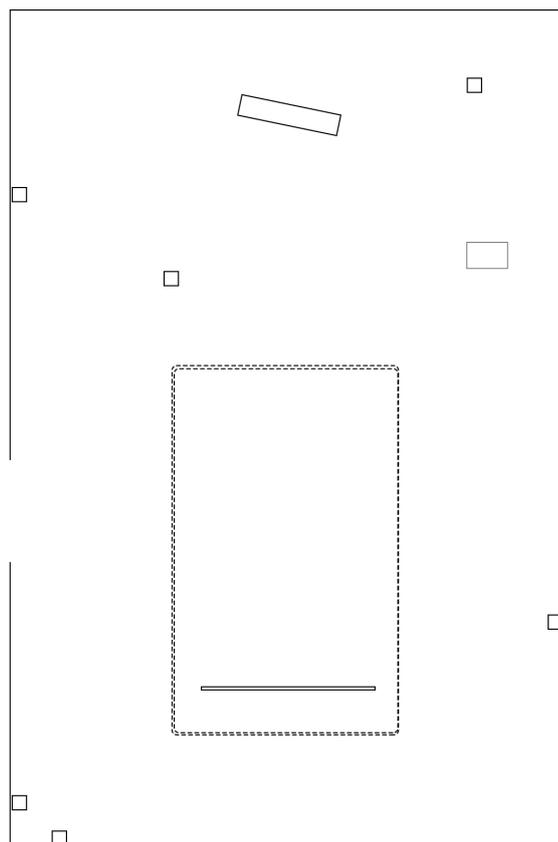
Entrance foyer:

Everything that rises must converge
2010
Two-channel installation
16mm colour film transferred to digital, silent
8 min

Tramway 2:

Part-time
2018
Six-channel audio
Intermittent throughout the day

New recordings and archive sound tests,
research and outtakes from:
Ramapo Central (2003), *Ninna Nanna* (2007),
Guns Trilogy (2008), *Rooms (East New Orleans)* (2008),
Study of a man in truck based on the story John told me (2010), *Pyramid* (2014), *Oyster* (2014), *Bird* (2016),
Eglantine (2016)



Company
2018
Nine-channel installation
16mm colour and b/w film transferred to digital, silent
40 min

- i. *Rooms (East New Orleans)*, 2008, 7 min
- ii. *Fireman*, 2008, 4 min
- iii. *Guns Trilogy*, 2008, 10 min
- iv. *Some people think that shadows fall behind*, 2011, 8.5 min

iv	ii	iii
i	i	iii
i	i	iii

Film Programme:

Here, there, everywhere... outside over there

I. Here 14 – 23 February

P.S., 1998/2002, 16mm b/w film, sound, 8 min
Peggy, 2003, super 8 and 16mm colour and b/w film, sound, 13.5 min
Ramapo Central, 2003, 16mm colour and b/w film, sound, 8 min
Study of a man in truck based on the story John told me, 2010, 16mm colour film, sound, 9 min
House, 2018, super 16mm b/w film, silent, 6 min

Approximate running time: 55 min

II. *There*

27 February – 4 March

The enemies of the rose, 2010, 16mm colour film, silent, 5 min
Pyramid, 2014, 16mm colour and b/w film, sound, 17 min
Housework, 2014, super 16mm b/w film, silent, 6 min
Oyster, 2014, super 16mm colour film, sound, 14.5 min

Approximate running time: 50 min

III. *Everywhere*

6 – 11 March

Hyde Park, 2009, 16mm b/w film, silent, 16 min
Gibraltar, 2013, 16mm colour and b/w film, sound, 18 min
Mm, 2017, 35mm colour film, sound, 30 min

Approximate running time: 75 min

IV. *Outside Over There*

13 – 18 March

Bird, 2016, 35mm colour film, sound, 4 min
Eglantine, 2016, 35mm colour film, sound, 70 min

Approximate running time: 80 min

All films transferred to digital

The exhibition is co-produced by Tramway and LUX Scotland, and is curated by Nicole Yip, Director of LUX Scotland. It is presented on the occasion of Glasgow Film Festival 2018. The exhibition is kindly supported by Kodak.

A new exhibition of work by Margaret Salmon will also be taking place at Dundee Contemporary Arts from 8 December 2018 – 24 February 2019.

In memory of PS, Peggy and those who have passed.

Margaret Salmon would like to thank the following people for their contribution and support for this exhibition:

John Ansdell, Beth Bate, Richy Carey, Amanda Catto, Sam Clark, Kate Conroy, Ben Cook, Creative Scotland, Emily Cutts, Eoin Dara, Marie Denkins, Anil Devani, Elvis the Snake, Luke Fowler, Stuart Gurden, Anne Hardy, Nigel Horn, Kaisa Lassinaro, Claire Jackson, LUX Scotland, Kirsty MacFarlane, Chris MacInnes, Duncan Marquiss, Pete Moore, Scott Myles, Kimberley O'Neill, Ross Paterson, Wim Peeters, Valentina Primanova, Eilidh Ratcliffe, Ben Rivers, Sarah Rose, William Rose, Sacred Paws, The Salmon Family, Pete Smith, Paul Sorley, Alexander Storey Gordon, Corin Sworn, Peter Taylor, Lisa Ure, Louis-Philippe Van Eeckhoutte, Ed Webb-Ingall, Nicole Yip and Lachlan Young

and... Philomena, Eglantine and Ulysses.

With special thanks to the many collaborators who have graced these works with their presence, honesty and generosity.

Cover image: Margaret Salmon, *Kitchen*, 2018. Courtesy the artist.

