

Access Guide

Artists' Moving Image Festival (AMIF 2018): 'Down A Material Mouth' Saturday 27 – Sunday 28 October 2018

Tramway, 25 Albert Drive, Glasgow G41 2PE, 0845 330 3501



All events are wheelchair accessible. Chairs and beanbags are available for specific screenings (listed over). Seating can be reserved on request.



All events on Saturday 27 October have subtitles for film screenings and pre-recorded captions for introductions and performances for Deaf and hard of hearing audiences.

The following events have subtitles on Sunday 28 October:

11:00–18:00 *re:bedroom/flex* Amelia Bywater & Rebecca Wilcox video installation

15:00–16:00 *Down a Material Mouth Part 2* (Excluding performance)



An **induction loop** is available at the Box Office, in T1 and T4 for all performances and screenings on both days of the festival.



Large print versions of the programme and access information will be available at the Box Office.



Strobe lighting features in Erica Scourti's short film *Hot Readings* (Sat 27 Oct, 18:00–18:45). Erica Scourti's performance (Sat 28 Oct 18:40–19:00) features a UV torch in a darkened room – contact Box Office for further details.



Gender-neutral toilets are available in the main foyer (including two accessible toilets). One accessible toilet in the upper foyer.

AMIF 2018 will be a relaxed environment. **Earplugs** are available from Tramway ushers or Box Office during the festival and **sofa seating** is available in the cafe area and in the quieter upstairs lobby. If you have particular access needs or seating requirements please contact matilda@lux.org.uk or Tramway Box Office (0845 330 3501).

Train: the nearest train station is Pollokshields East (full flight of stairs, no lift available).

Bus: the nearest bus stop is on Pollokshaws Road, served by buses 3, 4, 29, 38, 57/A, 59, 103, 129.

Parking: Free on-street parking available, no designated Blue Badge bays. A drop-off space in front of the building is available; contact Box Office for assistance 0845 330 3501.

Access Notes – AMIF Programme Saturday 27 October

11:30–11:40 Curator's Introduction (T1) - pre-recorded captions by Collective Text
11:40–12:30 *You can have the camera* Mathew Parkin (T1) - screening programme
Subtitled for Deaf/Hard of Hearing audiences
Content warning: features sexually graphic descriptions

12:30–13:30 *I was looking at me* (T1) shorts programme
Subtitled for Deaf/Hard of Hearing audiences
Content warning: features sexually graphic descriptions

14:30–15:45 *DAS* (T4) screening and listening event

- Audio and video installation on four monitors in darkened space
- Subtitled for Deaf/HOH audiences
- Seating available by request from Tramway Box Office

16:30–17:30 Gregg Bordowitz screening (T1) – feature film *Fast Trip, Long Drop*,
Subtitled for Deaf/Hard of Hearing audience
Content warning: features sexually graphic descriptions, references to mental health

18:00–18:45 Erica Scourti screening (T1) shorts programme
Subtitled for Deaf/Hard of Hearing audiences
Content Warning: *Hot Readings* - contains strobe lighting; may affect people who are photosensitive or have photosensitive epilepsy; contact Box Office for details.

18:40–19:00 Erica Scourti performance (T4) *Lost to the Phosphorous*

- Vocals in Greek and English; pre-recorded captions by Collective Text
- Limited capacity
- Chairs available on request from ushers - contact Tramway Box Office to reserve
- Performance takes place in a dark space, a UV torch will be used
- Performance may affect those with photosensitive epilepsy
- The artist moves within the crowd occasionally touching peoples hands

(T1) = Tramway 1, large theatre space

(T4) = Tramway 4, black box between T1 and cafe.

Access Notes – AMIF Programme Sunday 28 October 2018

10:30–12:30 Richy Carey workshop: *Tone, Timbre, Texture: Material approaches to sound with moving-image (studio)* involves participation and working in small groups.

11:00–18:00 Amelia Bywater & Rebecca Wilcox, *re: bedroom/flex* (T4)

- Experimental subtitles & sound descriptors as part of the work
- Video installation on four monitors in a dark space
- Seating available on request.
- This event is free and does not require a ticket or festival pass for entry

11:30–12:30 *The Moodies* (T1 Balcony)

- Second floor, step-free access via lift in lobby
- Wheelchair seating is limited for this screening - contact Tramway Box Office to reserve 0845 330 3501

13:40–14:45 *Down A Material Mouth: Part 1* (T1)

Screening programme with five shorts. No subtitles or pre-recorded captions.

15:00–16:00 *Down A Material Mouth: Part 2* (T1)

Screening programme with four shorts and one performance. All films are subtitled for Deaf/Hard of Hearing audiences. The performance will not be subtitled or captioned.

Performance information:

Natasha Lall (15 minutes)

- Lall will perform an ASMR (Autonomous sensory meridian response) set using soap carving, slime and stickers to produce auditory stimulations.
- For more information about ASMR:
https://en.wikipedia.org/wiki/Autonomous_sensory_meridian_response
- A limited number of subpacs (a bodyvest that converts sounds to vibrations) will be available on request - to reserve contact matilda@lux.org.uk or Tramway Box Office.

16:15–17:15 Luzie Meyer screening and performance (T1)

Text transcript available for *Saint Lucy*, *The Trout* and *The Balcony* at Tramway Box Office.

(T1) = Tramway 1, large theatre space

(T4) = Tramway 4, black box space between T1 and cafe.