

Now & Next – Round Three Frequently Asked Questions



Can I apply if I live/study outside of Scotland?

No, you must be living or studying in Scotland at the time of application.

Can I apply if I will be 18 soon after the application deadline?

No, you must be 18 on the date of the application submission deadline.

Can I amend my application once it has been submitted?

No, please read over your application carefully before you send it to us. It is a good idea to have someone else proofread it for you in advance of your submission.

What sort of films are we looking for?

We are seeking proposals for fresh, innovative short films that reflect the experience of living in modern Scotland. We will commission films between 90 seconds and 5 minutes in duration that demonstrate the breadth of possibility offered by the form of film, whether that be through experimentation with sound and image, structure, narrative and storytelling, animation, performance or any other means. Evidence of artistic merit, originality, the quality of your practice and ability to deliver will be the foremost consideration of the application panel.

If I previously submitted an application for Now & Next, can I apply again with the exact same proposal?

No. If your proposal was unsuccessful in a previous round, it will only be considered again if it has been substantially reworked or further developed. Any proposals that are re-submitted without change will not be considered again.

Should the video links I provide in the application be to previous examples of work or a pitch for the film we intend to make?

You do **not** have to make a film showing what you want to create as part of Now & Next.

It is **not** necessary to provide any additional material to support the description of your film idea and visual references, but it is necessary to provide examples of your previous creative work. Please send us links to your online portfolios, website, YouTube, Vimeo, etc.

Your proposal may also be supported by visual material from your collaborators. If you wish to provide examples of previous work by your collaborators, you may include up to 3 additional links.

Can I apply as a team?

Yes, we accept applications from artist or filmmaker collectives or collaborative teams. Please submit one application only and explain why you want to work in a team or with another person in your application.

Do I need to be an experienced filmmaker to apply?

While you do not need to have any previous experience of filmmaking to apply, if this is the case, you must be able to demonstrate that you will collaborate with others who do have this experience, whether this collaborator is an artist, filmmaker or cinematographer. Remember that your application will be assessed on the originality and quality of your ideas and your previous self-authored work, as well as your ability to deliver the proposed film project.

How does the application process work?

All applications that arrive before the deadline will be assessed by a panel of representatives from the BBC, LUX and Creative Scotland. Successful applicants will be notified by mid-April 2019. We regret that due to the volume of applications, we are unable to offer individual feedback on proposals.

What is the budget for these films?

We will assign a budget to cover all fees and production costs up to £5,000 (including VAT). You will be asked to submit a rough budget outlining anticipated costs for your proposed film, which should include your and your collaborator's fees, copyright fees, equipment hire, research costs and post-production costs.

Can I seek additional funding (from other trusts, foundations, sponsors, partners, etc.) to supplement the budget from the Now & Next scheme?

No, your budget should not include income from any other sources of funding. To ensure relative parity between all of the commissioned films, Creative Scotland and the BBC will be the exclusive funders for all projects produced as part of Now & Next.

Can my budget include in-kind support?

Yes, you can accept in-kind support (up to a limit of £2,000 in value) for practical elements of project delivery, provided there is no quid pro quo credit or agreed commercial exposure.

How should I allocate fees for collaborators and contributors?

We recommend that you refer to [Creative Scotland's Guidance on Industry Standards](#), which includes recommended rates of pay for artists, musicians and those working in theatre, dance and the performing arts. If you will be working with actors, you will not be obliged to adhere to industry rates as outlined in the BBC/Equity agreement, but you may like to use these as a rough guide to help ensure you are paying actors fairly.

What can I expect if I am successful?

Once commissioned, artists will work with LUX Scotland to finalise their film treatment, production schedule and project budget. LUX Scotland will manage day-to-day communication with artists to ensure projects are on track to be delivered to budget and deadline; advising as needed on research, conceptual development and production elements; providing practical and technical support and advice; and facilitating connections with appropriate industry contacts as relevant.

There will also be opportunities for skills development and training opportunities through bespoke workshops, and LUX Scotland will work closely with artists to identify specific needs and requirements.

Completed films will be between 90 seconds and 5 minutes in duration and artists can expect a process of editorial review and feedback with the BBC prior to final submission. Final works will be made available for broadcast on BBC platforms.

The process from commissioning to delivery of the completed film is approximately 12 weeks.

What kind of resources will I have to make a film?

Each film has a moderate budget allocated, which is for production costs, including filming equipment. Commissioned artists will have the opportunity to receive mentoring from industry professionals, as well as practical support. We will ensure that you are guided through budget management and all stages of the production.

How long should my film be?

We are looking for ideas for a short film that is between 90 seconds to 5 minutes in duration.

I need support in completing my application form – can you help?

If you would like to apply, but have particular access needs or submitting a written application is difficult for you, please get in touch with Annie Crabtree at LUX Scotland on nowandnext@lux.org.uk or 0141 319 8377

If you have questions or would like support in completing your application, you can also attend one of our Application Advices Sessions (see the LUX Scotland website for further details) or email nowandnext@lux.org.uk. Please note that we cannot offer any advice or feedback on proposals prior to submission.