

## 11am – 12pm in T1

Introduction by programmers  
Ima-Abasi Okon, Emmie  
McLuskey, Kimberley O'Neill.  
**STT & BSL**

BSL Introduction, Amy Dawson.  
**STT & BSL**

*REGNORTS (N22  
MOMENTATION MIX)*,  
Adam Farah, 2019 [3 min 44 sec].  
**BSL performance**

*RIP RichD Dancing in the Rain  
Oakland Street | YAK FILMS /  
Turf Feinz*, 2009 [3 min 56 sec].

*Brendan's Test*, Seamus Harahan,  
2010 [1 min 40 sec].

*Recipe for Disaster*, Carolyn Lazard,  
2017 [28 min]. **Captioned & Audio  
Described**

BREAK

## 12.15 – 1.15pm in T1

BSL Introduction, Amy Dawson.  
**BSL**

*Presence*, Ekta Mittal & Yashaswini  
Raghunandan, 2012 [17 min].  
**Hindi (English subtitles)**

*Mr and Mrs Compost*, Seamus  
Harahan, 2013 [1 min 28 sec].  
**BSL**

*COME INTO THE RISE*, Adam  
Farah [3 min]. **CC**

*Rat Life and Diet in North America*,  
Joyce Wieland, 1968 [16 min  
03 sec]. **AD & CC**

*Evil*, Tony Cokes, 2003 [10 min  
56 sec]. **Contains Strobing**

*Mutiny*, Abigail Child, 1982  
[11 min]. **CC**

LUNCH BREAK

## 1.30 – 1.53pm in T4

*The Story So Far*, Noski Deville  
and Rif Sharif [23 min].

## 2.30 – 4pm in Balcony

BSL Introduction, Amy Dawson.  
**BSL**

*The Camera: Je, La Camera: I*,  
Babette Mangolte, 1977 [88 min].  
**French and English with subtitles**

## 4.15–5.15pm in T1

BSL Introduction, Amy Dawson.  
**BSL**

*ends portals / pull up  
(MOMENTATIONS)*,  
Adam Farah [1 min 48 sec].

*Intro to Bee-ing Sequential Spectrum  
[Cold Open]*, Seamus Harahan,  
2012 [1 min]. **BSL performance**

*Evil 9 (mmmf's) Fundamental  
Changes*, Tony Cokes, 2004  
[3 min 22 sec].

*Mass of Images*, Ulysses Jenkins,  
1978 [5 min]. **CC**

*During: Adaptive Rhythm (2019-  
ongoing)*, Appau Jnr Boakye-  
Yiadom, 2019 [20 min].

*Turkish Delight*, Basma Alsharif,  
2010 [3 min]. **Contains Strobing**

*Slumberparty*, Cait McKinney and  
Hazel Meyer, 2018 [25 min  
33 sec]. **CC & AD**

BREAK

## 5.30 – 7pm in T1

BSL Introduction, Amy Dawson.  
**STT & BSL**

*Flop to the Floor*, Jude Browning,  
2019 [45 min].  
**STT & BSL**

*Martina's Playhouse*, Peggy  
Ahwesh, 1989 [30 min]. **CC**

8pm – midnight  
at Queens Park Bowling Club

PARTY – DJs Poisonous  
Relationship and junglehussi.

SUNDAY 17 NOVEMBER

**10.30am – 1.30pm  
in Workshop Space**

Cine Stories Workshop,  
Ain Bailey (3 hours).

**11am – 1pm in Balcony**

*Un Film Dramatique*,  
Eric Baudelaire, 2019 (1 hour  
58 min). **CC**

LUNCH BREAK

**2 – 2.50pm in T1**

*Untitled (A Momentation 4 Saul)*,  
Adam Farah (3 min 44 sec).

*Junkanoo Talk*, Rhea Storr, 2017  
(11 min 36 sec). **CC**

*L'education Sentimentale*,  
Jimmy Robert, 2005 (5 min  
34 sec). **Silent film**

*Lillith*, Steina Vasulka in  
collaboration with Doris Cross,  
1982 (9 min 13 sec).

*H-E-L-L-O*, Cauleen Smith,  
2015 (11 min).

BREAK

**3 – 3.55pm in T1**

*Ride to Da Club*, Kalup Linzy,  
2002 (5 min). **CC**

*Gay Bond*, Lauren La Rose, 2019  
(15 min). **CC**

*Relatives*, Julie Dash, 1989  
(11 min). **CC**

*Escaped Lunatic*, Steffani Jemison,  
2010-11 (7 min 42 sec).

*Scynthian Journey*, Aslan Goisum,  
2019 (13 min 48 sec).

**4.10 – 5pm in T1**

*Software Garden*, Rory Pilgrim  
(51 min). **CC**

**5.10 – 6pm in T1**

*i catch a rare vole*, Jessica Higgins,  
2019 (programmed  
by Joe Howe, 13 min).

*Dead. Air. Management.*, Anneke  
Kampmann, 2018 (programmed  
by Joe Howe) (14 min 36 sec).

*During: Adaptive Rhythm (2019–  
ongoing)*, Appau Jnr Boakye-  
Yiadom, 2019 (30 min).

**6.10 – 6.50pm in T1**

Sonic Autobiography Playback  
Session, Ain Bailey (40 min).

All films on Saturday will be captioned, BSL interpreted and / or include a sound description as part of a BSL introduction by Amy Dawson. On Saturday a roaming BSL interpreter will be available, go to Tramway Box Office for more information. See individual event pages and access notes for more information. A limited number of subpacs are available for all the blocks on Saturday and Sunday, except Balcony features. Subpacs can be signed out at Tramway Box Office.

Running alongside the screenings and performances will be a space for gathering and hanging out in T4, including research materials and works pivotal to the formation of the programme's themes. This informal space for further reading and exploration is free to enter throughout Saturday and Sunday.