

GIVE BIRTH TO ME TOMORROW

Artists'
Moving
Image
Festival

Transcript: Introduction by LUX Scotland Director, Kitty Anderson

Hello, my name is Kitty Anderson and I'm the Director of LUX Scotland, a non-profit agency dedicated to supporting, developing and promoting artists' moving image practices here in Scotland.

I'm delighted to introduce the ninth Artists' Moving Image Festival, entitled 'GIVE BIRTH TO ME TOMORROW', programmed by artist, educator, writer and programmer, Adam Benmaklouf and artist and programmer Tako Taal.

We invited Adam and Tako to programme the festival back in February 2020, when the world was a very different place.

We've had the pleasure of working with them over the last year to create a festival that makes sense in an online context, and we are really pleased to be able to present the festival in this new format.

I'd like to start by thanking Adam and Tako for their relentless energy, enthusiasm and integrity, bringing together this thoughtful and challenging collection of work, and for completely re-imagining what the festival could be.

I'd also like to thank all the artists who have contributed to the programme – we're so grateful that you've been open to presenting your work in a different way, and we look forward to sharing, and discussing, it with others.

Our huge thanks go to our funders Creative Scotland and Film Hub Scotland for their continued support and ongoing flexibility as our plans have changed.

Our thanks also go to Tramway, where we had hoped to welcome you in person this month, and to Collective Text, for supporting access measures across the programme.

Last but not least, I want to thank the amazing LUX Scotland team (David Upton, Annie Crabtree and Eve Smith) – who have made this all possible.

Adam and Tako will talk more about the format of the festival, but I'd like to reiterate that the selection of work we're screening here is just the beginning of a year-long programme. The next event will take place on the 13th March – and I hope we'll see you then!